



SOMAIYA
VIDYAVIHAR UNIVERSITY

Somaiya School of Civilisation Studies



Call for Papers (Autumn Issue, October 2026)

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Along Migratory Trails—Tracing Memory, Movement, and Belonging

Human migrations have been an integral part of civilisational history. It has been a foundational constant working as a mechanism for economic diffusion, cultural exchanges, and demographic distribution. Movement, dispersal, relocation, resettlement, uprootedness—such terms are entwined around the patterns and ideas of migration. It transcends numerous geographies, regions, cultures, populace, and circumstances. Each culture has grown and prospered as a result of these civilisational dialogues facilitated by movement of individuals and groups across the globe. Even when people moved across for trade, they carried their belief and value systems, world view, language, and many more things which went far beyond the actual commodities that were exchanged. In the present times, with the evolution of the border regimes and contesting spheres of influence drawn by dominant powers, migration has become a more complex, multi-causal, and stratified phenomenon.

The utterance or reading of the term migration often in its first instance evokes an imagery of migrant social groups. While that too is an important aspect of migration to be studied, the process of movement, whether across the border or within a country, is also a very personal experience for a human in singular terms. Each individual migrant goes through kaleidoscopic experiences and imagery which creates an intrigue. In inviting the call for this issue of the Transarea Journal, we intend to explore this intrigue. Looking at the contemporary scale of migration which has teased out a range of policy debates and frameworks we are also interested in comprehending multi-dimensional elements and perspectives around it.

We welcome theoretical and empirical papers addressing the following **indicative themes**:

1. History and migratory patterns
2. Forms of migration (internal, international, voluntary, displacement, temporary, permanent, double migration, onward migration)
3. Economic effects of modern and post-modern migration
4. Politics of/and migrants
5. Literature, arts, and cuisine of the migrants
6. Migrants and their representations in popular culture (cinema, literature, music, theatre)
7. Theories on why people move?
8. Climate change and migration



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Submission Guidelines:

An abstract in the range of 250-300 words should be submitted along with the full manuscript in case of **research articles**. The expected word-count varies as per the type of submission: 6,000-8,000 words for **research articles**; 3,000-5,000 words for **research essays**; 800-900 words for **book review**.

The authors are requested to refrain from providing footnotes and instead provide endnotes. The aforementioned word count includes end notes and references.

The citations in the submission should precisely follow the Transarea Journal's **Style Guide**. The link to access the same is available on the **Submissions** page of the Transarea Journal's website: <https://transareajournal.org/en/submission>.

The research articles will be reviewed internally by the editorial board before being sent for a blind review. A final decision on publishing the article/essay will be taken by the editorial board based on the suggestions of the reviewers. The decision of the Editor-in-Chief will be final.

Last Date for Submission: 18 October, 2026

Email your submissions to: submissions.transarea@somaiya.edu

(Please mention the submission type in the **subject line**: Research Article, Research Essay or Book Review)